

How to Use These Posters in Your Classroom

Getting Started

- *Generate ideas about the meaning of the poster and how it relates to the author and/or selection*
- *Write an interpretive, compare/contrast, or evaluative essay*
- *Use the poster to recognize the basic parts of speech*

The following set of questions will serve as a guide when you and your class are examining one of the posters. This list is a starting point. Feel free to eliminate or add questions as it fits your class.

What is the subject of the artwork?

For example, what clues help you to understand the artwork?

Does the quote help you form your ideas?

Does it look the same from a distance as it does up close?

What are the elements of the artwork?

For example, how does light and/or color contribute to the overall effect?

What elements dominate the artwork?

Do you think the colors have something to do with the meaning of the artwork or a symbol?

What is the artist trying to reveal?

For example, what feeling or attitude does the artwork seem to represent?

Is the artwork telling a story or showing how a person or scene looked?

Do you think this is what the artist saw or do you think it was imagined?

What is the action in the artwork?

For example, what would have happened prior to this artwork?

What will follow?

Who are the characters in the artwork?

For example, are there major and minor characters?

Do they like each other?

If they could talk, what would they say?

What would they sound like?

What time of day is it? What season of the year is it?

How does this poster represent the author and/or story?

What objects do you see? (nouns) Describe the objects. (adjectives) Describe the action. (verbs) What words answer the questions how, when, where, or to what extent? (adverbs)

For selection-specific lesson plans, go to classzone.com.